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### ***The Art of the Greeks.* By H. B. Walters. With 112 plates and 18 illustrations in the text. Methuen. 12s. 6d. net.**

W. H. D. R.

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At the beginning of xi. 58 he changes *τοιαῦτα τοῦ Κανολήου* . . . *λέγοντος* to *τ. Γαίου Κ.* because in 57. 2 we have *παρελθὼν εἰς ἐξ αὐτῶν Ράιος Κανολήιος*: which is much as if he should insist upon emending the mention of his name just above by the insertion of 'Karl' before 'Jácoby', because 'Carolus' stands in the preface to this notice. Again in x. 53. 3 *sq.* (p. 96) at a place where within four pages *stulte* is four times dealt out to Cobet Hertlein and Smit, we have the following account of the effects of a pestilence put into the mouth of Dionysius: *οἱ μὲν ἀπ' ὀλιγωρίας τοῦ καλοῦ, οἱ δὲ τὰ πειρήδεια οὐκ ἔχοντες πολλοὺς μὲν ἐν τοῖς ὑπονόμοις τῶν στενωπῶν φέροντες ἐρρίπτουν τῶν ἀπογενομένων, πολλῶ δ' ἔτι πλείους εἰς τὸν ποταμὸν ἐνέβαλλον, ἀφ' ὧν τὰ μέγιστα ἐκακοῦντο πρὸς τὰς ἀκτὰς καὶ τὰς ἡϊόνας. ἐκκυμαινομένων γὰρ τῶν σωμάτων (of the bodies carried out by the currents) βαρεῖα καὶ δυσώδης προσπίπτουσα καὶ τοῖς ἔτι ἐρρωμένοις ἢ τοῦ πνεύματος ἀποφορὰ ταχεῖς ἔφερε τοῖς σώμασι τὰς τροπὰς.* Previous editors had endeavoured to bring the shores and banks into connexion with the currents: our editor says 'ego post *ἡϊόνας* interpunxi.' On the title page and elsewhere the editor still deifies his author in the genitive, but in pref. p. viii 'Dionysii librum undecimum' he slips into the usage of ordinary latinity.

J. P. P.

*The Art of the Greeks.* By H. B. WALTERS.

With 112 plates and 18 illustrations in the text. Methuen. 12s. 6d. net.

To write a good small book it is necessary to have written, or to be able to write, a good large one. Mr. Walters has done this for one department at least of Greek art, and those who read this book will not doubt that he could do something of the sort for others. It is written, in just the right way to instruct and to interest the uninstructed: seizing upon salient points and main principles, it does not overwhelm the reader with details, but gives him a readable introduction to the several departments of its subject. These are: the Characteristics of Greek Art, the Beginnings, Architecture, Sculpture, Painting, Vases, Terra-Cottas, Gems, Coins, and Metal

Work. I may make a few suggestions in detail. The Hagia Triadha vases are of such importance that mention of them might have been expected in the Cretan section and the question, how far Attic art may have been indebted to Mycenaean would have repaid discussion. It seems to be implied that the Bronze House at Sparta was made of bronze (p. 22). Colouring is used with effect on the Sidon sarcophagi now at Constantinople, and Mr. Walters perhaps inclines too strongly to the opposite view for Athens (p. 63). The identification of the palace at Cnossos with the Labyrinth (p. 32) seems to me a hypothesis without foundation, as I have tried to show elsewhere: it is a pity to repeat it in a popular book as if it were unquestioned, and I do not think it is regarded seriously by the Italian explorers of Crete, who know as much of the facts as any one.

The accounts of technical processes are good and useful, and they are necessary to be known by any one who would form a true judgment of works of art. Lastly, the plates are all that could be desired. Every one will miss some favourite in such a book, but they are given here in so generous abundance that it would be ungrateful to ask for more none are given that we could wish away. The price is very modest for so handsome a book.

W. H. D. R.

*C. Iulii Caesaris Commentarii de Bello Civili*, erklärt von Fr. KRANER u. Fr. HOFMANN, elfte vollständig umgearbeitete Auflage von Dr. HEINRICH MEUSEL, Direktor des Kölnischen Gymnasiums in Berlin. Berlin: Weidmannsche Buchhandlung. 1906. 8vo. Pp. xvi + 374. Five Maps and Plates. M. 3.40.

STUDENTS of Caesar who are familiar with Kraner and Hofmann's edition of the *Bellum Civile* will welcome the careful revision of this work now published by Dr. H. Meusel the well known compiler of the great *Lexicon Caesarianum*. The tenth edition having been published as long ago as 1890 there was abundant scope for enlargement and improvement, and Dr. Meusel